

TIMO ANDRES: WORKS LIST

2004–present; in reverse chronological order by category

¶ CHAMBER MUSIC

Steady Gaze (2017) 13'

flute and piano

written for Catherine Gregory and David Kaplan

Land Lines (2016) 6'

three brass quintets

commissioned by Boston University Tanglewood Institute

premiered August 5, 2016

Tides and Currents (2016) 13'

two pianos and two percussionists

commissioned by New World Symphony

premiered April 30, 2016

Words Fail (2015) 9'

violin and piano

commissioned by Yevgeny Kutik

premiered January 17, 2016

Strong Language (2015) 23'

string quartet

commissioned by Carnegie Hall and Shriver Hall for Takács Quartet

premiered November 15, 2015

Mooring (2014) 3'

piano quartet

commissioned by Samuel Smith and Andrea Kurzbein

premiered May 11, 2015

Inner Circle (2014) 8'

flute, clarinet, and marimba

commissioned by Tracy Conner

Checkered Shade (2014) 14'

pierrot ensemble + percussion

commissioned by eighth blackbird [with Sleeping Giant]

premiered June 27, 2015

Austerity Measures (2013) 25'

percussion quartet

commissioned by Third Coast Percussion

premiered January 26, 2014

Early to Rise (2013) 10'

string quartet

commissioned by Library of Congress for the Attacca Quartet

premiered May 22, 2013

Safe Travels (2013) 6'

flute, clarinet, trumpet, violin, viola, cello

commissioned by yMusic

premiered May 22, 2013

Piano Quintet (2012) 20'

commissioned by Carnegie Hall/Wigmore Hall/The Concertgebouw
for Jonathan Biss/Elias String Quartet

premiered March 29, 2013

Trade Secrets (2012) 5'

alto flute, percussion, violin, cello

commissioned by Cadillac Moon Ensemble

premiered March 2, 2012

You broke it, you bought it (2011) 6'

electric guitar, percussion

commissioned by The Living Earth Show

premiered January 27, 2012

Trade Winds (2010) 10'

clarinet, string quartet, percussion, piano

commissioned by Carnegie Hall/The Academy

premiered October 8, 2010

Thrive on Routine (2010) 14'

string quartet

commissioned by ACME String Quartet

premiered August 13, 2010

Clamber Music (2010) 13'

two violins and piano

commissioned by Wendy Sharp, *violin*

premiered April 25, 2010

Crashing Through Fences (2009) 6'

piccolo, glockenspiel, two kickdrums
commissioned by Ian Rosenbaum, *percussion*
premiered March 27, 2010

Fast Flows the River (2009) 7'

'cello, Hammond B3
commissioned by Hannah Collins, 'cello
premiered April 30, 2009

Some Connecticut Gospel (2008) 7'

flute, bassoon, trombone, piano, violin, viola, cello, [elec.] bass)
commissioned by New World Symphony
premiered January 30, 2009

I Found it by the Sea (2007) 12'

violin, viola, 'cello, piano
commissioned by the Acadia Chamber Ensemble
premiered April 20, 2008

Talking About Dancing (2007) 10'

baroque violin, bass gamba, harpsichord
commissioned by Flying Forms
premiered February 20, 2008

Play it by Ear (2007) 11'

clarinet, bassoon, horn, string quartet, bass, piano; also available for cl. & pno.
commissioned by the Hindemith Ensemble; cl. & pno. version commissioned
by Derek Bermel
premiered February 9, 2008; cl

The Night Jaunt (2006) 7'

flute, clarinet, elec. guitar, bass, piano
commissioned by Yale College New Music for NOW Ensemble
premiered December 7, 2006

Strider (2006) 9'

piano & vibraphone
commissioned by Tanglewood Music Center
premiered July 7, 2006

I Found it in the Woods (2006) 8'

flute, viola, harp
commissioned by the Fitts/Chang/Jackson trio
premiered April 29, 2006

Formal Conceits (2004) 7'

flute, clarinet, violin, cello, piano

commissioned by Timothy Dwight Chamber Players

premiered January 28, 2005

Violin Sonata (2004) 18'

violin & piano

written for Wells Andres

premiered April 29, 2004

♯ KEYBOARD MUSIC

Moving Études (2017) 9'

solo piano

commissioned by Music Academy of the West

premiered February 25, 2018

Old Ground (2017) 14'

solo piano

commissioned by Inna Falicks

Wise Words (2017) 3'

solo piano

commissioned by Nonesuch Records

premiered April 1, 2017

Heavy Sleep (2013) 6'

solo piano

commissioned by Bruce Levingston/Premiere Commission

premiered April 7, 2014

Clear and Cold (2013) 6'

solo piano

commissioned by Kristin Elgersma

premiered November 11, 2013

Old Friend (2012) 12'

solo piano

commissioned by Kirill Gerstein

premiered November 9, 2013

Retro Music (2011) 9'

piano four-hands

commissioned by Rodney McDaniel/Metropolis Ensemble

premièred April 28, 2012

At the River (2011) 13'

solo piano

commissioned by the Ecstatic Music Festival

premièred March 5, 2011

It takes a long time to become a good composer (2010) 25'

solo piano

commissioned by Metropolis Ensemble

premièred December 9, 2010

Sorbet (2007) 9'

solo piano

commissioned by the *Boston Globe*

premièred December 17, 2007

How can I live in your world of ideas? (2007) 8'

solo piano

premièred May 24, 2007

Shy and Mighty (2005-2007) 60'

two pianos

premièred May 6, 2007

recorded 2010, Nonesuch

¶ LARGE ENSEMBLE MUSIC

Upstate Obscura (2017) 20'

solo cello and chamber orch.: (I[picc].I[CA].I[Bcl].I[Cbsn] – I.I.I.O – hp.pft.

perc[I] – solo cello – strings)

commissioned by Inbal Segev

premièred April 21, 2018

Steady Hand (2016) 18'

two solo pianos and orch.: (2[II=picc].2.2[II=Bcl].2[II=Cbsn] – 2.2.2.I –

timp-perc[2] – 2 pft soli – strings)

commissioned by Britten Sinfonia

premièred February 25, 2017

Everything Happens So Much (2016) 13'

full orch.: (2[I=picc, II=picc].2[II=CA].2[II=Bcl].2[II=Cbsn]-
4.2[I=PiccTpt].2.I-timp-perc[3].hp.pft[=cel]-strings)

commissioned by Boston Symphony Orchestra

premiered November 15, 2016

The Blind Banister (2015) 23'

solo piano and chamber orch.: (1[picc].2[II=CA].2[II=Bcl].2 -
2.I[PiccTpt].0.0 - perc[timp] - solo piano - strings)

commissioned by St. Paul Chamber Orchestra, Caramoor Center for Music
and the Arts, and Orchestra of St. Luke's

premiered November 27, 2015

Running Theme (2015) 10'

string orchestra

commissioned by Town Music Seattle

premiered June 27, 2015

Word of Mouth (2014) 15'

chamber orch.: 1[picc].2.2.2-2.I.0.0-strings

commissioned by Orpheus Chamber Orchestra

premiered March February 7, 2015

Old Keys (2011) 14'

solo piano and chamber orch.: 2[picc].2.2.2-2.0.0.0-pft solo.perc[2]-
strings

commissioned by Los Angeles Chamber Orchestra

premiered March 25, 2012

How to Pop and Lock in Thirteen Steps (2010) 3'

chamber orchestra: picc.0.I.I.I[e flat].I-I.I.0.0-pft.kbd.perc[I]-I.I.I.I.I

commissioned by Ensemble ACJW

premiered June 13, 2010

Paraphrase on Themes of Brian Eno (2010) 12'

chamber orchestra: 1.2.0.2.-2.0.0.0-pft.perc[I]-4.4.3.2.2

commissioned by Metropolis Ensemble

premiered May 20, 2010

recorded 2013, Nonesuch

Bathtub Shrine (2009) 7'

full orchestra: 2.2.2.bcl.sax.2.cbn.-4.2.2.I-hp.synth.-strings

commissioned by Yale Symphony Orchestra

premiered April 18, 2009

Nightjar (2008) 13'

chamber orchestra: 1[=picc].I.I.bcl.I-I.I.I.O-pft.perc[2].2.I.I.I

commissioned by Los Angeles Philharmonic

premièred May 12, 2009

Senior (2008) 9'

string quartet and orchestra: picc.2.2.2.2-2.I.O.O-perc[2]-qtet solo-strings

commissioned by the New York Youth Symphony

premièred March 22, 2009

Home Stretch (2007-2008) 18'

solo piano and small orchestra: O.2.O.2-2.O.O.O-strings

commissioned by David Kaplan, *piano*

premièred April 30, 2008

recorded 2013, Nonesuch

¶ VOCAL MUSIC

Mirror Songs (2015) 10'

male voice and piano

commissioned by Carnegie Hall

premièred March 31, 2016

Schubertiana (2015) 7'

mezzo-soprano, viola, horn, and piano

commissioned by Tertulia NYC

premièred March 30, 2015

Work Songs (2013) 25'

vocal trio, piano, keyboard, accordion, guitars

commissioned by Linda & Stuart Nelson

premièred March 19, 2014

Comfort Food (2012)

women's chorus with mixed decet

commissioned by Present Music

premièred November 18, 2012

Two River Songs (2011) 6'

baritone, piano, violin

texts from Laura Amy Schlitz and Henry David Thoreau

commissioned by Kenny Greif/Daniel Schwait

premièred November 19, 2011

Are your fingers long enough? (2010) 5'
singing bassist
texts from Hart Crane
commissioned by Maggie Hasspacher
premiered February 18, 2011

Family Plays (2010) 5'
singing pianist
texts adapted from John F. Adams, parentingwithfamilyplay.com
commissioned by MATA for Gabriel Kahane
premiered November 17, 2010

¶ MISCELLANY

ASH [collaborative, with *Sleeping Giant*] (2015) c.45'
solo cello
commissioned by Ashley Bathgate
premiered January 12, 2016

Requiem [collaborative, with *Sleeping Giant*] (2015) c.90'
orchestra, chorus, and vocal soloists
commissioned by Albany Symphony/Music Alive
premiered March 21, 2015

Hand Eye [collaborative, with *Sleeping Giant*] (2013-2015) c.60'
pirot ensemble + percussion
commissioned by eighth blackbird
premiered June 27, 2015

Histories [collaborative, with *Sleeping Giant*] (2012) c.45'
l'histoire ensemble
commissioned by Carnegie Hall/Deviant Septet
premiered February 14, 2012

Coronation Concerto [re-composition of Mozart K.537] (2010) 35'
solo piano and orchestra
commissioned by Metropolis Ensemble
premiered May 20, 2010
recorded 2013, Nonesuch

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